

# 2018 USEF BEGINNER NOVICE TEST B

## CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:10

	TEST	DIRECTIVE IDEA
1	A-X-H H Enter working trot Track right	Straightness of entry; regularity and quality of trot; balance on turns
2	C Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance, size and shape of circle
3	B Between center line & E Half circle right 20 meters Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance
4	E Circle right 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle
5	Between E and H Working trot	Willing, calm transition; regularity and quality of gaits; straightness
6	M-X-K Change rein, working trot	Quality and regularity of trot; balance and bend on turns, straightness
7	A Circle left 20 meters working trot	Quality and regularity of trot; bend; size and shape of circle
8	B Between center line & E Half circle left 20 meters Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance
9	E Circle left 20 meters working canter	Quality and regularity of canter; balance, bend; size and shape of circle
10	Between E and K Working trot	Willing, calm transition; regularity and quality of gaits; straightness
11	Between K and A Medium walk	Willing, calm transition; regularity and quality of walk
12	F-X-H Change rein, free walk	Regularity and quality of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward
13	Between H and C Develop medium walk	Willing, calm transition; regularity and quality of walk
14	M Working trot	Willing, calm transition; regularity and quality of trot
15	A Down centerline	Balance on turn; straightness on centerline; quality and regularity of trot
16	X Halt through the walk, salute	Willing, calm transition; straight, attentive halt; immobile (min 3 seconds)

*Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.*

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 200**